

<p><b>Zikr</b> Hasbi rabbi jallallaah, maafi qalbi Gairullaah nuure muhammad' sallallaah, haq' laa ilaaha illallaah!</p> <p>Achle talab' aajao mein tumko mein tumko bula e achlullaah! Hu allaahu.</p> <p>Zikr'se badh'ke nahee hai amal' koi hai far'mane rasoolallaah!</p> <p>Zikr aamn hai, Zikr hai fatah, Zikr shifa hai, Zikr hai dawaa.</p> <p>Allaahuu baqi min qulli faanii aur' fanaa hai sab' wo baqaa billaah!</p> <p>Har gul mein, har buu mein, hari sher mein nuurullaah.</p> <p>Har dil mein, har pal' mein rahe Zikr' illallaah.</p> <p>Zikr hai behtar naf'rat' se, Zikr hai behtar Ghaf'lat' se, Zikr hai behtar hujjat se, Zikr hai behtar Gheebat se!</p> <p>Yaa hayyuu, jalle jalaalahu! Yaa qayyuu, jalle jalaalahu! Yaa awwal, jalle jalaalahu! Yaa aakhir, jalle jalaalahu! Yaa Haleem, yaa kareem, yaa azeem, yaa Raheem, yaa rachman, yaa sub'haan, yaa hannaan, yaa mannaan, yaa zaal jaalaali wal ek'raam!</p>	<p><b>Remembrance of Allah (Almighty Supreme Being)</b> Light of Muhammad, may peace be upon him. There is no other Truth except Allah.</p> <p>O, those of you who are thirsting, come, the Oneness of Allah calls you! Allah is one.</p> <p>There is no action superior to Zikr, is the saying of the Prophet of Allah!</p> <p>Zikr is Peace, Zikr is Victory, Zikr is Healing, Zikr is the Cure.</p> <p>Allah is the only eternal and immortal – all else perishes and returns to Him.</p> <p>In every flower, in every soul, in every creation is the Light of Allah.</p> <p>May Allah's Zikr stay in every single heart and in every single moment.</p> <p>Zikr is better than hatred, Zikr is better than ignorance, Zikr is better than desires, Zikr is better than backbiting!</p> <p>O you the Amazing, O you the Eternal, O you the Beginning, O you the End. O you the Forbearing, O you the Gracious, O you the Greatest, O you the Merciful. O you the Beneficent, O you the Great. O you who teaches us to read.</p>
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Allah-Rakha Rahman (born A. S. Dileep Kumar in 1967) is an Indian composer, singer, music producer, and philanthropist. Rahman's works are noted for integrating Eastern classical music with electronic music, world music, and traditional orchestral arrangements. Among his awards are two Academy Awards, two GRAMMY Awards, a BAFTA Award, a Golden Globe, four National Film Awards, fifteen Filmfare Awards, and thirteen Filmfare Awards South. Rahman's body of work for film and stage has given him the nickname of "the Mozart of Madras," and Tamil commentators and fans call him Isai Puyal (the Musical Storm). In 2009, Time Magazine included Rahman on its list of the world's most influential people. Skilled in Carnatic music, Western and Hindustani classical music, and the Qawwali style of the late Nusrat Fateh Ali Khan, Rahman is noted for film songs combining elements of these and other genres, layering instruments from different musical idioms in an improvisational style. The title Zikr refers to devotional acts in Islam in which short phrases or prayers are repeatedly recited silently within the mind or aloud. The melody is based on the music of whirling dervishes, Sufi Muslim musicians who perform this style of music from Egypt across the Silk Road to Iran, Iraq, Afghanistan, Pakistan, India, Thailand, and Malaysia. In this style, the musicians pick a chant and elaborate upon it while dancers spin in a circle. As the tempo of the music increases, the dancers spin faster and faster, hoping to achieve a trance-like state in which they can commune with the divine. This arrangement is punctuated with the chant "Hu Allah" ("God is one").